

FOR CLASS VISTAS - SOME IMPORTANT QUESTIONS

CHAPTER 1: The Tiger King

1. What was the reaction of the infant king to the predictions of the astrologer? What did he demand to know?
2. How did the Tiger King make up the shortfall of tigers in his kingdom?
3. How did the Dewan try to help the Maharaja achieve his mission?
4. What did the British officer's secretary tell the Maharaja? Why did the Maharaja refuse permission?
5. Describe the circumstances leading to the death of the Tiger King.
6. What did the hunters discover about the hundredth tiger hunted by the Maharaja? What did they do next?

Chapter 2: The Enemy

1. How does the author indicate that Dr. Sadao's father was a very traditional and conventional man?
2. What help did Dr. Sadao seek from Hana while operating on the wounded white man?
3. Why was Dr. Sadao not sent abroad with the troops?
4. Does the story remind you of "Birth" by A.S. Cronin that you read in Snapshots last year? What is the similarity?
5. Do you think the story 'The Enemy' presents a clash between a man's national loyalty and human interests?

Chapter 3: Should Wizard Hit Mommy?

1. What was the problem confronted by Roger Skunk? How was the problem solved?
2. Why was Roger Skunk's mommy angry?
3. How did Skunk's mother get Skunk's old smell back?
4. How did the wizard help Roger Skunk solve his problem?
5. Why does Jack insist that it was the wizard that was hit and not the mother?
6. What makes Jack feel caught in an ugly middle position?
7. How is Jack's childhood interwoven in the story of Stinky Skunk?

Chapter 4 : On The Face Of It

1. How did Mr. Lamb spend his spare time?
2. "It ate my face up. It ate me up." who said these words and why?
3. How does Mr. Lamb try to remove the barriers fears of Derry?
4. Why does Mr. Lamb leave his gate always open?
5. Why does Derry decide to come back to Mr. Lamb's house?
6. "I thought it was empty --- an empty house." How does Mr. Lamb react when Derry tells him so?
7. "I am going. But I'll come back. You see. You wait." Does Derry come back to Mr. Lamb's garden? Does Mr. Lamb see him?
8. "You could lock yourself^{up} in a room and never leave it" what story does Mr. Lamb tell Derry to illustrate it? How did Derry react?

Chapter 5 : Evans Tries An O-Level

1. What did McLeery brought with him when he came for his examination duties?
2. Did the injured McLeery help the prison officers track Evans?
3. Did the clues left behind on the question paper put Evans back to the prison again?
4. How did McLeery explain the need of the semi inflated rubber ring in his suitcase? How was the ring ultimately used?
5. Who was Carter? What do the Governor ask him to do?
6. What purpose did the question paper and the correction slip^{serve} have? How did they help both criminals and the Governor?
7. Do you agree that between crime and punishment it is mainly a battle of wit?

Chapter 6 : Memories Of Childhood

1. "I felt like sinking to the floor" says Zikhala-Sa. When did she feel so and why?
2. How did Zikhala-Sa compare her own dress with that of other girls?
3. What actions of the people would Bama watch keenly in the bazaar?
4. What was Bama's reaction to the way the people of her community were treated?
5. What communities did Bama and Zikhala-Sa belong to? Why did the two feel a deep sense of alienation?
6. The two stories in the lesson 'Memories of childhood' are no doubt recollection of school days, but there lies certain contrast. Find out the same and mention it in a diary entry in about 80 to 100 words.

Class 12 English

Question Bank (Flamingo) Prose

Short Answer type: 30-40 words 3 marks

1. What changes did the order from Berlin cause in school that day?
2. The people in the story "The Last Lesson", suddenly realise how precious their language is to them? How do you know this?
3. Franz thinks, "Will they make them sing in German, even the pigeons?" What could this mean?
4. What announcement did M. Hamel make? What was the impact of this on Franz?
5. Why was there a large crowd in front of the bulletin board? Why did people usually come there?
6. What forces conspire to keep the workers in the bangle industry of Firozabad in poverty?
7. How is Mukesh's attitude different from that of the other members of his family? How can he realise his dreams?
8. What had Mukesh's father achieved as a bangle maker?
9. Sahel is no longer his own master. Explain how.
10. Mention the hazards of working in the glass bangle industry.
11. Why don't the people of Firozabad organise themselves into a cooperative?
12. Whom does Annes Jung blame for the sorry plight of the bangle makers?
13. What plan did Douglas make to save himself while going down the pool?
14. What is the 'misadventure' that William Douglas refers to?
15. What does the reference to chappals in 'Lost Spring' tell us about the economic condition of the ragpickers?

16. What lesson does the experience in the YMCA swimming pool teach Douglas?
17. Mention any two long-term consequences of the drowning incident on Douglas.
18. How does Douglas overcome 'the old terror'?
19. Why does the peddler sign as Captain Von Stahle?
20. What is the philosophy of life of the peddler?
21. Edla Willmanson and her father ~~are~~ quite different. How?
22. Why does the peddler accept to go to the ironmaster's house?
23. What does Edla get in return for the hospitality she shows the peddler?
24. Describe, briefly, the event which led the lawyers to learn 'self reliance'.
25. Why did Gandhiji chide the lawyers?
26. "The battle of Champaran is won!" What led Gandhiji to make this remark?
27. How did the Champaran sharecroppers' episode change the plight of the peasants?
28. Where did Gandhiji decide to go first and why?
29. "Freedom from fear is more important than legal justice for the poor." — Comment.
30. Why did Sophie like her brother Geoff more than any other person?
31. How was Fانسie different from Sophie?
32. How does Sophie's father react when Geoff told him about her meeting with Danny Casey?
33. Dialogue and not violence can resolve situations of conflict and injustice". Prove the statement with reference to the lesson "Indigo". (120-150 words)

34. Who was Danny Casey? Why was he popular?
35. Describe the irony in Sahab's name.
36. How does the author of "Going Places" indirectly suggest that it is not possible for Sophie to have her dream come true?
37. Do you agree with the way Sophie tries to fulfill her dreams?
38. Describe the character and temperament of Sophie's father.

Class 12 English

Question Bank (Flamingo - Poetry)

1. Why does Kamala Das bring in the image of 'merry children' spilling out of their homes in "My Mother at Sixty Six"?
2. What do the parting words of the poet and her smile signify?
3. How does the poet describe the old age of her mother?
4. Explain "from fog to endless night".
5. What message does Stephen Spender convey through the poem, "An Elementary School Classroom in a Slum"?
6. How do the pictures on the walls ^{of the elementary school} prove to be quite contrary to the life of the children in the slum?
7. "History is theirs whose language is the sea" — Explain.
8. Why is Shakespeare called by the poet as 'wicked'?
9. Describe the children in the elementary school classroom.
10. What appeal does the poet make to the readers and why? (Ref. Keeping Quiet)
11. What and how can earth teach us?
12. What does Pablo Neruda refer as 'exotic moment'? Why?
13. How different is the kind of silence that the poet professes, from absolute sluggishness?
14. What does Neruda mean when he says, "I want no truck with death"?
15. Discuss how nature has a positive impact on humanity with reference to 'A thing of beauty'.
16. What, according to Keats, makes human beings love life in spite of troubles and sufferings?

16. What image does Keats use to describe the beautiful bounty of the earth?
17. What spreads the pall of despondence over our dark spirits? How is it removed?
18. What does Pablo Neruda refer as 'immortal drink'? Explain the metaphor.
19. Describe any three things of beauty mentioned in the poem, 'A Thing of Beauty'.
20. Stephen Spender in his poem "An Elementary School Classroom in a Slum" paints a dismal picture of poverty. Comment.

